



TWENTY TWELVE

BY THE UNFINISHED

INTRODUCTION

Twenty Twelve is a free collection of synth sounds, made up of the original eight soundsets released for **Absynth** and **Massive** back in 2012.

These are The Unfinished's formative forays into synth programming and sound design, that first brought my work to the attention of composers, producers and artists around the world.

There are three soundsets for **Absynth**: Geometron, Heliopolis and Metaspace; as well as five for **Massive**: Ammunition, Darkscore I, Darkscore II, Darkscore III and Stratosphere.

More than 900 patches provide a wealth of sonic sources for your music; from gritty basslines and brutal percussion to soaring pads and haunted soundscapes.

Having been slowly removed from The Unfinished roster in recent years, now they can all be enjoyed again... for free!

INSTALLATION

“Where do I put the sounds?”

PC: Program Files\Common Files\Native Instruments\Massive\Sounds

Mac: Documents\Native Instruments\Massive\Sounds

PC: My Documents\Native Instruments\Absynth 5\Sounds

Mac: Documents\Native Instruments\Absynth 5\Sounds

THANKS

I'd like to thank everyone who has supported The Unfinished over the last ten years. Whether you've bought my soundsets, worked with me on creating them, or just said nice things about them, it truly has been an amazing decade.

Matt Bowdler (aka The Unfinished)