

THE UNFINISHED

BESPOKE SYNTH PROGRAMMING,
SOUND DESIGN & ADDITIONAL PRODUCTION

2022 BROCHURE

WHO 01

The Unfinished is a composer, producer, synth programmer and sound designer by the name of Matt Bowdler.

He has worked in the industry for more than ten years, building The Unfinished brand from a bedroom hobby to one of the most recognisable sources of original synth sound design in the world.

WHO 02

The Unfinished has worked with a wide range of clients:

- composers such as Hans Zimmer, Ben Wallfisch and Martin Phipps
- artists such as Gary Barlow, Shy FX and Tina Guo
- companies such as Spitfire Audio, u-he and Spectrasonics

WHY 01

Why work with The Unfinished?

- unique, dedicated sounds to meet your needs, at your finger tips
- expertise from a sound designer who is also a composer/producer
- more time to focus on what you're best at, writing amazing music
- an enjoyable collaborative process, designed to maximise results
- highly affordable sound design and programming

WHAT 01

What can The Unfinished do for you?

- high quality, original synth patches to meet your project's needs
- bespoke synth programming combined with track augmentation and additional programming
- remix and additional production work
- sound design and drum/loop programming that goes beyond synthesis

PRICES 01

The prices below are designed as a guide, rather than a final cost.

NON-EXCLUSIVE*	PRICE - as at September 2022
50 to 64 patches	£900 (approx. \$1,050)
100 to 128 patches	£1,750 (approx. \$2,000)
128+ patches	£negotiable

*Exclusive soundset prices are dealt with on a case by case basis.

PRICES 02

Prices for additional programming, track augmentation and remixing are calculated on a project by project basis with the client, dependant on the size and scope of the work involved but, are designed to suit the individual project's needs and budget.

